



*Old Troy Church*



*General Store*



*Poppleton School*



*Log Cabin*



*Parsonage*



*Town Hall*



*Caswell House*

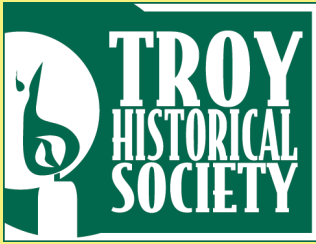


*Print Shop*



*Niles Barnard House*

PROUDLY SPONSORED BY



# THIS News

## Board Officers

Ken Heck  
*President*

Kevin Enright  
*Vice President*

Ken Meskin  
*Treasurer*

John Lavender  
*Assistant Treasurer*

Kris Rose  
*Secretary*

## Board Members

Howard Adams

Garrick Allison

Barbara Chambers

Kristi Hudson

Jagdish Karira

Padma Kuppa

Sue Lavender

Kevin Lindsey

Beena Nagappala

Michael Nowosatko

JoAnn Preston

Cindy Stewart

## Ex Officio

Jen Peters  
*Executive Director*

## Publishing Schedule

**Spring:** March - May

**Summer:** June - August

**Fall:** September -  
November

**Winter:** December -  
February

**Enjoy your seasonal  
Village Press!**

## Grant Announcement

Michigan Arts and Culture Council (MACC) in partnership with the National Endowment for the Arts (NEA) have awarded a total of \$23,400 to the Troy Historical Society! \$17,500 will go to support general operations, \$900 will support professional development, and \$5,000 will support our 2025 Civil War Days program. We are thrilled to receive this support for our mission and our programs from MACC and the NEA!

## Thank You!!

The Troy Historic Village recently received a generous \$25,000 donation in memory of Lawrence and Viola Aspinwall Smith from their children Mark, Steve, and Cindy. Though they raised their family in Addison Township, Viola and Lawrence's Troy roots kept them active with the Troy Historical Society. Viola actively raised money for the Village and educational programs through her work in the Museum Guild and Museum Gift Shop. The generous donation made by the Smith children will support more great programs and projects at the Village!

## Welcome Shelby Nelsen to the Village!

Shelby joined the Village staff as the Adult Programs Director last October. After



moving to Michigan from Iowa a couple years ago, she is excited to learn about the local history of her new home and use her passion for lifelong learning to expand our program offerings. Shelby has a B.A. in History with a Museum Studies Certificate from the University of Iowa and an M.A.T. in Museum Education from The George Washington University. Shelby is no stranger to the museum world after having worked in museums for almost a decade including working at Washington National Cathedral in Washington, DC, and serving on the Board of Directors for the Iowa Museum Association. When she's not at a museum, Shelby spends time with her fiancé and their dog and two cats. Let her know your favorite local coffee shop or bookstore next time you stop by the Village.



## Unrestricted Funds—the best gift you can give to a nonprofit!

Throughout the year we receive financial support from members and donors like you. Twice a year we make formal appeals with a letter outlining current programs or needs at the Village. When we write these appeals, the final ask is broad enough to keep the responding donations unrestricted for their best use at the Village. Why do we do this?

Donations, grants, or other money given to the Village with a specific direction on how to spend those funds are "restricted." Once we accept them, we are financially obligated to use them for that purpose. While this creates financial oversight for a granting organization or donor, it can be detrimental to an institution that needs funds in another area. Imagine if we accepted funds to paint a building, but then a storm punched a hole in the roof. Though fixing the roof is clearly a more important need, the money is restricted to painting only.

Luckily, almost all the donations we receive at the Village are "restricted," which means we can use them for whatever most fulfills our mission. Some weeks it might be a bucket of paint, but most weeks it goes to paying staff to run great programs. The Board of Trustees provides financial oversight, and we report to you annually at the Member's Meeting and Annual Report (posted on the website). For more information about this or how you can support the Village, please contact Sharon Snyder at [ssnyder@thvmail.org](mailto:ssnyder@thvmail.org) or 248-524-3571.





# Executive Director...

## Jen Peters

One of our longest running and most beloved programs at the Village is our Thursday Tea. Happening once a month, about a range of history topics with, of course, a hot cup of tea! We've explored everything from the history of men's fashion to female lighthouse keepers. While Thursday Teas are more about the history talk, drinking tea has always been an important social aspect of the program. Attendees often bring friends along for the program and have a chance to catch up with others while enjoying their tea and a cookie or two.

Thinking more about the tea, we've been working on a brand-new program. Our upcoming **History Tea Tour** will be a fun way to explore the Village for a little history and a lot of tea! We thought the weekend before Mother's Day might also inspire people to take the tour with a family member or friend.

We also thought tea might make an interesting theme for the Village Press. While not currently as popular in the United States as in other parts of the world, tea has played a role in our history and can be found throughout the Village. In one of our recent building updates, we've even set the Parsonage table for tea. Both topics have extra meaning to me as I currently live in a parsonage (my husband is a Methodist minister and the parsonage is our house provided by the church) and we lived in England for a year where we drank a LOT of tea.

Our year in England was a phenomenal experience! I truly believe people should travel as much as possible to better understand history, culture, and the lives and experiences of others. While vacations are nice, there are things a weeklong trip will never touch on. Within just a few weeks, my husband realized that he would have to learn to like tea because every visit he made started with a cuppa. Each Sunday after a church service a trolley was wheeled out with the largest teapot you've ever seen as church members spent a little extra time catching up. We even got into the habit of the afternoon tea (around 3pm) with a hot cuppa, a biscuit or two, and the popular gameshow Countdown on the telly. In other words, we were pretty well-versed in the tea culture after our year!



*On a more recent trip to England, our tea needs were well taken care of!*

foreign-born (the second highest rate in Michigan), there's an amazing number of foods, traditions, and even sports that they've brought with them. These items and traditions will become the next chapter of Troy's history and in upcoming years we'll be working on collecting items to tell these stories too!

**Find out more about the History Tea Tour program on Page 14!**



### Address:

60 W. Wattles Rd.  
Troy, MI 48098

### Phone:

248-524-3570

### Website:

[www.troyhistoricvillage.org](http://www.troyhistoricvillage.org)

### Facebook:

[/troyhistvillage](https://www.facebook.com/troyhistvillage)

### Village Critter Corner:

(Private Group on Facebook)

[/groups/thvcrittercorner](https://www.facebook.com/groups/thvcrittercorner)

### Instagram:

[@troyhistvillage](https://www.instagram.com/troyhistvillage)

### Spring Hours:

Monday – Friday, 10am – 3pm

Select Saturdays & Sundays for special events and rentals

Closed: May 26

### Admission:

Adults \$7, Seniors \$5,

Children 6-17 \$5

Children under 6 FREE

Troy Historical Society

Members FREE

The Troy Historical Society engages the community and enables life-long exploration of history by sharing and preserving our stories, artifacts, and buildings through creative, meaningful experiences.

The Village offers accessible parking spaces and building entry. Visit [TroyHistoricVillage.org/About/Accessibility](http://TroyHistoricVillage.org/About/Accessibility) for details about accessibility at our site.

# The 'Tea Trail' at Troy Historic Village

by Mike Imirie, [www.wordsmithLLC.org](http://www.wordsmithLLC.org)

There are 11 buildings on Troy Historic Village's campus. While not all of them would have directly provided hospitality back in the day, not even one of them would have been a stranger to tea being enjoyed on premises!

And no wonder! Tea, defined as *"an aromatic beverage prepared by pouring hot or boiling water over cured or fresh leaves of Camellia sinensis, an evergreen shrub native to East Asia"*, was far more popular than coffee in America's early days. Many of those who would become Americans hailed from Great Britain, after all, where tea represented a veritable way of life! That is until Britain levied the Tea Act of 1773 and teas were surcharged heavily leaving colonial Americans outraged. The Tea Act was what led to the Boston Tea Party. In December of that year, Bostonians protested under cover of night by boarding three fully-laden British merchant ships and dumping vast quantities of tea - 342 chests to be exact! - into the harbor. Colonists expanded their protest further via a widespread tea boycott that lasted many years. The boycott was very effective as coffee quickly replaced tea as the morning's most popular beverage throughout the thirteen colonies. Tea did see a resurgence as is evident in many of the Village's buildings.



*E. Daly Company tea container*

Unsurprisingly, the General Store provides the most obvious source for tea. You can find tea in at least three different places on that store's shelves. A sizable black storage tin advertises the availability of such blends as Oolong, Ceylon, Japan, and - for those not faint of heart - Gunpowder! A second, smaller merchandising tin carries the familiar logo of the grocery chain once known as A&P...as in the Atlantic & Pacific Tea Company. A third metal tea container - this one large, rectangular, and red - advertises "E. Daly & Company", an individual and no doubt prosperous tea merchant in old time London, Ontario. The popularity of tea also brought with it a deluge of supporting and necessary consumer goods: kettles for boiling water, teapots for brewing tea, tea strainers, tea linens, sugar bowls, tongs, teaspoons, and tea cups. A close look at the shelves and display cases in the General Store will show almost all of these tea-centric items.

Leaving the General Store behind, the Village's "tea trail" continues. In the humble Wagon Shop, for example, a hot mug of tea on a cold day would have been just the antidote for stiff winter winds whipping through board-and-baton walls. Similarly, the schoolteachers in Poppleton might well have enjoyed a kettle on the wood-burning stove which stands to the left of their desk. The Print Shop proprietor would no doubt have been pleased if a steaming cup were carried over from a neighbor next door. And the ladies who lived in or gathered at Niles Barnard or Caswell House would likely have brewed all manner of that genteel beverage throughout the day. For me, it's easy to conclude that Green, Black, and Oolong tea would have been 1) familiar to and 2) consumed in any of the Village's 11 buildings over the years.





*Wedgwood tea pot*

and grant that we, May feast in Paradise with thee." I'll wager the minister anticipated that quality tea would be served at that feast!

The most subtle tea evidence in the Parsonage is perhaps the most compelling. In the pastor's office, immediately next to his manual Smith Premier typewriter, is an elegant Limoges china tea cup. A silver plated spoon rests on the saucer beneath. This tranquil desktop still life seems to carry a message: that the minister has stepped away for a minute, but that he will return shortly, for he knows his work still needs attention and that his still-warm tea will sustain him in finishing that holy labor. The quiet in this room is almost reverent, suggesting both contemplation and thoughtfulness. To me, that well-placed Limoges teacup adds importantly to the contemplative mood.

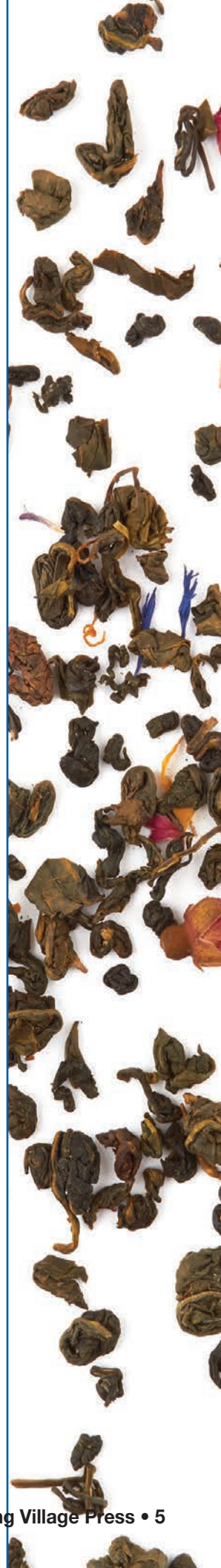
Long before the public in our country knew about the role of tea in helping manage blood pressure, cholesterol, and heart health, it was clear that tea was a wonderful and widely-popular beverage. But even if *Camellia sinensis* isn't "your cup of tea", that warm libation is part of an important American story. This story is underscored all the more by the "tea trail" on our campus: those distinctive spaces at Troy Historic Village which amplify tea's history as well as its appeal.



*Tea cup and typewriter in the office of Parsonage*

Moving along to the Parsonage, which is an American Gothic residence, and such gentility - such quality - was no accident. The building served, after all, as an office for the minister as well as a home for his family.

The presence of tea is found in at least three Parsonage rooms. At the time this article was written, the kitchen was equipped with a cast iron, wood-burning stove. It would have been an easy matter to have a kettle on the boil at all times. In the dining room, there sits an elegant 3-piece silver tea set. In a glass-enclosed hutch nearby, a ceramic tea pot is on display with this grace inscribed: "*Be present at our table, Lord. Be here and everywhere adored, These creatures bless*

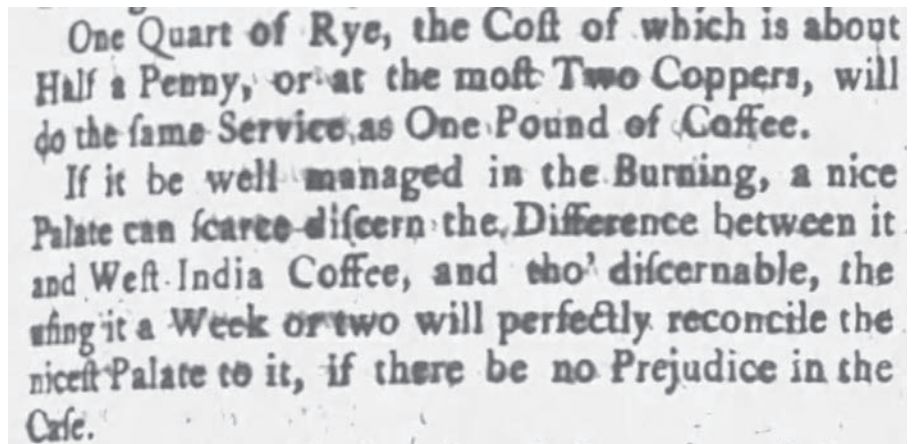


# American Alternatives

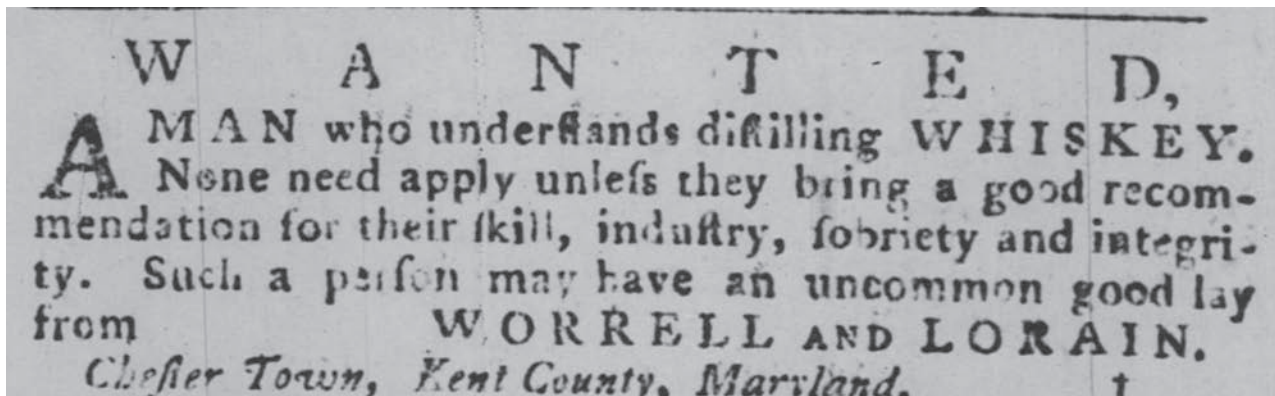
by *Shelby Nelsen, Troy Historic Village Adult Programs Director*

Americans have a long history of boycotting goods for ethical and financial reasons. You could say our first boycott was of British tea during the American Revolution. But what were colonists drinking instead of tea after the Boston Tea Party?

One would think that water and milk were common drinks since they could be found in abundance in the colonies, however, they were both common carriers of diseases, and it was always a risk to drink either. Farmers might supply their family with fresh milk if it came from a healthy cow, but it was mostly turned into other products like butter and cheese. Water for making tea was always sourced from a confirmed safe place and then boiled. So when tea became unavailable, colonists turned to two other drinks: coffee and whiskey.



*Article describing the difference between rye coffee and regular coffee published in the Maryland Gazette, 1766.*



*Advertisement for a Whiskey Distiller needed in Maryland from Poulson's American Daily Advertiser, 1777.*

Coffee seeds first arrived in the colonies in 1723 and were planted by wealthy farmers, including George Washington on Mount Vernon. As time went on, more people began brewing coffee at home with boiled water, much like tea, but coffee houses also became popular on the east coast. Boston was the site of numerous coffee houses that hosted meetings for the revolutionists. Most colonists would have turned to rye coffee instead of imported coffee as it was cheaper and more readily available.

Whiskey was probably the most popular substitute for one simple reason: it could be distilled from domestic raw ingredients. Whiskey not only replaced tea, but it took the place of rum as the same tax that made early Americans boycott British tea also taxed rum which was the popular spirit of choice. Corn being a common crop was easily turned to mash and used to turn possibly tainted water into a safe alcoholic drink in a relatively quick and cheap manner.

Coffee is still the preferred drink over tea for Americans today according to varying statistics. Some sources say the whiskey is also the most popular spirit consumed in the United States, and many confirm that it is still favored more than rum. The Revolutionary War not only resulted in America's independence, but apparently our favorite drinks, too.



About a decade after the Revolutionary War ended, Northern Americans (and even the British), began boycotting sugar cane because it was harvested and processed by enslaved people in the West Indies. Instead, people turned to locally sourced maple sugar, something we are quite familiar with in Michigan. Thomas Jefferson made multiple failed attempts to import maple trees so he could produce maple sugar in Monticello. The inability to transport the trees to regions where they could be farmed for sugar made it impossible for a large industry to develop during this time.



*Sugaring Off (ca. 1864-1865) by Eastman Johnson*

Even though the sugarcane boycott was short lived in the late 18th century, it made a resurgence leading up to and past the Civil War. It was common for abolitionists in the North to promote and consume products that were alternatives to those reliant on slavery. Once again, maple sugar became a popular replacement to cane sugar. By 1870, Vermont was the leading producer of maple sugar reportedly producing nine million pounds that year and by 1890, fourteen million pounds. In Michigan, maple syrup was commonly purchased by abolitionist communities from sugarbush communities in the northern territories. Even farm families in Troy cultivated the crop because of its abundance in the area.

We can even find evidence of maple sugar as a political protest in art. Eastman Johnson was a prominent painter who traveled with the Union army during the Civil War, capturing what he saw to share the injustices of slavery through his art. Johnson created a series of oil paintings documenting the maple sugaring process while visiting his hometown in Maine during the Civil War. He was just one of many using maple sugar as a political statement against slavery.



*Stage Nature Center volunteer's making maple sugar.*

While using maple sugar made an excellent statement of protest against slavery at the time, whether it was for sweetening coffee or making candy, the longevity of the industry quickly vanished due to fickle weather. Even today, the maple sugar market is comprised of small family operations with giant cooperations manufacturing maple syrup instead.

It is interesting that whether or not the alternative product of a boycott lasts, it can still be effective. Even with the abundance of choices at the grocery store today, Americans can use their dollar to make a statement with the foods they purchase.

# Setting the Table

by Jen Peters, Troy Historic Village Executive Director

On your next visit to the Village, you might notice that the Parsonage table is set for tea instead of dinner. That small change is part of a larger shift in the way we have presented the building. We hope you will find that the reinterpreted Parsonage now tells a more specific, more personal story.

The Troy Historical Society and City of Troy moved the Parsonage and Old Troy Church from Troy Corners to the Village in 2003. The two buildings are a set; the church housed a Methodist congregation from 1862 to 1963, and the Parsonage was the home of the minister for that congregation. For twenty years we have interpreted the Parsonage as it would have appeared in the 1910s. We chose wallpaper, paint colors, and artifacts that were appropriate to that time.

This 1910s interpretation served the Village well for many years, but we felt like something was missing. The interpretation did not include many stories or artifacts that were connected to this specific building. Twenty-six Methodist ministers lived with their families in the Parsonage between 1876 and 1963. We decided that we wanted to focus on one of these families and revisit the interpretation to make it more specific to what their life in the Parsonage might have been like.



After much consideration, we chose to focus our new interpretation on the 1920s. The 1920s was a time of growth for Troy Township as transportation expanded, families moved out of Detroit, and the Township's workforce diversified. We spent hours researching the ministers and families from that pivotal time. In addition, we wanted to focus on a family with young children in order to make the most of the artifacts already in the building and to explore the family life of a minister, spouse, and children. After checking church and census records, we determined that Hedley and Mary Bennett's family would be an ideal fit.

We are fortunate to have a detailed history of Hedley and Mary in the form of a short biography written by Bertha, their 4th child. Hedley Bennett was born in Cornwall, England in 1888 where he worked in the local kaolin clay mines. He was preaching in nearby churches by the age of 18, and in 1912 he emigrated to the US to work in the Keweenaw Copper mines.

*This lithograph shows Methodist founder John Wesley standing at his mother's tomb in London. A popular image among Methodists, it illustrates the influence his mother, Susanna, had on his life.*



*Joining the bust of John Wesley on the study shelf is a Toby Jug with the likeness of George Whitfield. Whitfield preached up and down the American colonies, unifying them in the "Great Awakening" religious revival. He helped make Methodism popular with the working class by encouraging Wesley and others to preach directly to the people in the market squares and coal mines.*



After a long transatlantic voyage and several days journey by train, he was treated to a hot cup of “English” tea upon his arrival in Painesdale, Michigan. After just 6 months in the mine, Hedley realized he wasn’t cut out for the tough life of a miner, and instead he pursued a career in the church. He enrolled in Garrett Evangelical Seminary and began working as a supply pastor in the Upper Peninsula. He eventually saved enough to bring his fiancé, Mary, to the States and they wed in Port Huron the day she stepped off the train. When asked why she didn’t give it a little time after not seeing Hedley for 7 years, Mary replied that she only had a one-way ticket. The Bennetts moved to Troy in 1922 with their 2-year-old daughter named Marguerite. Their two sons, Maurice and Samuel, were born here in Troy.

Of the 26 ministers who lived in the Parsonage, 10 were from the United Kingdom. Why did so many Methodist clergy come to Michigan from that part of the world? Methodism (a branch of Protestant Christianity) was born in the United Kingdom in the 1730s, and it spread quickly after coming to the American colonies in the 1760s. That growth continued into the Twentieth Century, and the Methodists imported ministers from the UK to serve a church with many members but relatively few clergy. Michigan Methodism has especially close ties to Cornwall due to the many Cornish Methodists who brought their knowledge of mining, their fondness for pasties, and their love of a good cup of tea to the Upper Peninsula.

Next time you visit the parsonage, look for some of the personal touches that were inspired by Hedley and Mary Bennett, their family, and the Methodist Church. The rooms have been adjusted to create a pastor’s study downstairs and a more private family space at the top of the stairs. In the study you’ll find a bust of Methodist founder John Wesley on the bookshelf, a mimeograph machine to make weekly church bulletins, and a black academic robe with the white “preaching tabs” often worn by Methodist clergy. In the dining area we have recreated a “pounding,” a custom in which church members (who may not have had much cash to put in the offering plate) would support the pastor by offering a pound of flour, a pound of sugar, and other goods for the pantry. On the wall you’ll find a scene of the Cornish coast and a postcard of the kaolin clay mines. And, of course, the table is set for a comforting cup of “English” tea.

*See more updates to the Parsonage on Page 10!*



*Recreation of a “pounding.” Bertha noted that church members often didn’t have money to put in the collection plate, but they were generous by giving food to the Bennett Family.*



# Reimagined Spaces

From time to time, we rethink how we want to interpret exhibit spaces and grow our collections accordingly. To do this, we first look at what we already have and then reach out to members of our community for donations. We recently updated the Parsonage in this way.

Our sincere thanks go to LaVere Webster for his donation of Methodist-related materials, including art, books, and a minister's robe and collar, which are all used to transform the parlor in the Parsonage into a minister's study.



*Former parlor in the Parsonage now interpreted as a minister's study. Here you can see some of the objects donated by LaVere Webster and others.*



*Recently donated bread bucket was commonly used to mix and proof dough.*

Thanks to a generous donation from the National Society of the Colonial Dames of America and the talents of Troy Historic Village Volunteers, the upper floor of the Parsonage has been repainted and transformed into a cozy 1920s family living area.



*Upstairs at the Parsonage is now a family living area thanks to the National Society of the Colonial Dames of America.*



*Close up of an Edison Mimeograph (c. 1916) that was used to make copies.*



*Hobbyists display of local birds made in the early 20th century.*



*These artifacts helped us interpret the Parsonage.*

## Let's Talk About Loans

Do you have family photos from Troy? Did your parents own a business in Troy? If you have photos or photo albums related to Troy, we would love to borrow them and digitize them! Please contact our Curator of Collections, Elizabeth Thornburg, at [curator@thvmail.org](mailto:curator@thvmail.org) to get started!



# MARCH 2025

- March 5 **Cheddar's Story Time** 10:30am
- March 9 **Constitution Café** 2:00pm
- March 10 **Preservation Conversations** 2:00pm
- March 12 **Watercolor Class** 4:30pm
- March 24 **Member's Only Meet-up** 6:00-7:30pm
- March 27 **Thursday Teas** 2:00pm
- March 27 **Village Open Late** 4:00pm-7:00pm
- March 29 **Blacksmithing Sampler** 12:00pm



## Cheddar Families Can Connect Online!

If you have a little one in your family, join our Critter Corner Facebook group! By joining this private group, you'll stay up to date on all the kids and family-centered programs and events we do! You'll also get access to exclusive content featuring educational activities that can be done at home, around Troy, or during a regular visit to the Village.



To join the Facebook group, either scan this QR code with your cell phone or search for "Critter Corner at Troy Historic Village" next time you login into Facebook.

# APRIL 2025

- April 2 **Cheddar's Story Time** 10:30am
- April 2 **Watercolor Class** 4:30pm
- April 4 **Village Open Late** 4:00pm-7:00pm
- April 5-May 10 **Basic Blacksmithing Level 1 (Saturdays)** 12:00pm
- April 9 **Watercolor Class** 4:30pm
- April 11 **Egg Hunt** 4:00pm-7:30pm
- April 12 **Egg Hunt** 11:00am-3:00pm
- April 13 **Constitution Café** 2:00pm
- April 14 **Preservation Conversations** 2:00pm
- April 24 **Thursday Teas** 2:00pm
- April 30 **Cheddar's Story Time** 10:30am
- April 30 **Watercolor Class** 4:30pm

# MAY 2025

- May 3 **History Tea Tour** 1:00pm-3:00pm
- May 4 **Constitution Café** 2:00pm
- May 7 **Watercolor Class** 4:30pm
- May 7-June 11 **Basic Blacksmithing Level 1 (Wednesdays)** 6:30pm
- May 14 **Watercolor Class** 4:30pm
- May 17 **Adult-Child Blacksmithing** 12:00pm
- May 18 **Civil War Cemetery Tour** 10:00am-11:30am and 1:00pm-3:30pm
- May 19 **Preservation Conversations** 2:00pm
- May 26 **Village CLOSED**
- May 29 **Thursday Teas** 2:00pm

- Kids & Families
- Community Events
- Adults & Seniors
- Artisan-led Class

## Maple Sugar Time at Stage Nature Center

*Saturday March 1, 8, and 15 | 9am-3pm*  
Join us Stage Nature Center for Maple Sugar Time!

Sample and purchase Michigan maple cream and other maple infused treats. Program registration information is available at [TroyNatureSociety.org](http://TroyNatureSociety.org). Michigan maple products are also available for purchase at our Village Gift Shop.





## Spring Egg Hunt

Friday April 11, 4pm-7:30pm & Saturday April 12, 11am-3pm  
Early registration: \$7/THS Member or \$9/Non-member  
At the door: \$8/THS Member or \$10/Non-member  
Free for children under 2

Hop on over for an EGGStra special day at the Village. Collect eggs to trade for goodies, make a craft, get your EGGService with our HOPstacle course, and play carnival-style games with your family! Rather than a free-for-all egg hunt, the Village egg collection is structured with each family collecting eggs in a designated lane one at a time, so each child gets the same chance. Spring Egg Hunt is held rain or shine and has outdoor elements, so please dress accordingly. Families can expect to spend 60-90 minutes at the Village.

## Village Open Late

Thursday March 27 &  
Friday April 4, 4pm-7pm  
Free with admission

The Village will be open late, and the Villagers will be at work! History Interpreters will tend to chores around the cabin, getting ready for Spring. Come explore the Village and see what our pioneers are up to! Scavenger hunts will be available for kids. Visitors are welcome to bring a picnic dinner to eat on the Village green or at one of our picnic tables. The Village will be open from 10am-7pm, and History Interpreters will be working around the cabin from 4pm-7pm.



## Cheddar's Preschool Story Time

Select Wednesdays, 10:30 am  
Ages 2-5 accompanied by an adult

THS Members: \$5/child, \$3/adult  
Non-members: \$7/child, \$5/adult

Join Cheddar the Village Mouse and Mrs. Laura for story time! This monthly program for preschool-aged kids features stories, games, activities, songs, crafts, and snacks that connect with each month's theme. Themes, stories, and activities are carefully chosen to be age-appropriate and help kids have fun while they develop skills and learn about the world around them. Sponsored by Troy Women's Association.



- **March 5: At the Zoo**

This month's book: *A Sick Day for Amos McGee* by Erin E. Stead

We will be making an animal craft, playing Baby Animal Bingo, and doing some imaginative play with plastic animals. Our artifact will be a game from long ago. The snack will be animal crackers and fruit. Wear clothes with animals on them for some extra fun!

- **April 2: Dinosaurs!**

This month's book: *How do Dinosaurs Say Good Night* by Jane Yolen and Mark Teague

April is all about Dinosaurs! Using multi-colored dinosaur counters, we can practice sorting and patterning. We will play Dino Simon Says, sing a song to help us remember facts about dinosaurs, put different numbers of spikes on dinosaur cut-outs, and hunt for play fossils in the sand. Everyone will bring home a plastic dinosaur.

- **April 30: Flowers**

This month's book: *Huck Runs* by Sean Taylor

We will make a goat craft using paper plates, and play Springtime Bingo. We will make flowers using buttons with different numbers of petals, and do other fun flower related activities. Our snack will be flower-shaped crackers and cheese.





## BOOK YOUR OWN ADVENTURE: SCOUTS AND HOMESCHOOLS

Individuals, families, homeschool groups, and scout troops/packs will enjoy these engaging, educational programs.

To book your group's adventure, call 248-524-3598 or email [ypd@thvmail.org](mailto:ypd@thvmail.org).

### Shopping Back-in-Time

Price: \$9/person

Approximately 60 minutes

Visit the Village and join our costumed interpreters as they lead you through a make-believe shopping trip at our 1910s general store. Students will be given various scenarios involving math, history, and economics (such as needs vs. wants, scarcity, bartering, and incentives). Children will also be given an old-fashioned candy or toy to take home!

### Tin Crafts

Price: \$8/adult, \$10/child

Approximately 60 minutes

Learn about the importance of tin products in the 1800s as well as today's households. You'll also learn about the job of a tinsmith. Children will be taught how to punch patterns on tin and make crafts to take home.

### Pioneer Kids: Chores

Price: \$9/person

Approximately 90 minutes

Learn about life in a cabin on the frontier. Kids had a lot of chores to do back then; get hands on with history as you spend time in a log cabin and experience the life of a pioneer kid by doing the chores they would have done. Appropriate for 1st grade and older.

### Letterboxing

Price: \$8/adult, \$10/child

Approximately 60-90 minutes

Find clues leading to hidden "letterboxes" all over the Village. You'll create your own personalized stamp, then trade and collect stamp images as you follow the clues. Remind you of geocaching? Ages 7 and up (readers). Meets "Letterboxer" badge requirements.

### Playing the Past

Price: \$9/person

Approximately 90 minutes

Be a student in the one-room school. Spend time in our Log Cabin while the fire blazes. Try chores from the past like making butter and carrying water with a yoke. Have some old-fashioned fun! Meets "Playing the Past" badge requirements.

### Scouts Woodworking

Price: \$8/adult, \$14/child

Approximately 90-120 minutes

Cut, hammer, and build as Cadette Scouts and Bear Scouts make an individual project. Practice your skills to use a hammer, saw, level, and a screwdriver. To schedule your troop or den, please give at least three weeks' notice for us to prepare materials. Meets GS Cadette "Woodworker" and Cub Scout "Baloo the Builder" requirements.

### Earth Rocks for Scouts

Price: \$8/adult, \$12/child

(Add-on a Petoskey Polishing workshop for additional \$2/ person. Please notify Village at time of booking if you would like this add-on)

Approximately 90 minutes

(120 minutes if adding-on Petoskey Polishing Workshop)

Hey Rock Hounds! Learn how rocks and minerals can be S.I.M.P.L.E and explore all different types. Break open a geode to see how minerals can form beautiful crystals and grow your own! Use our minerals or bring in your own to test using MOH's Scale of Hardness. To schedule your troop or den, please give at least three weeks' notice for us to prepare materials. This program fulfills most of the requirements for "Webelos Earth Rocks". This program is for ages 8 and up.

## History Tea Tour

Saturday May 3, 1pm-3pm

THS Member: \$15 | Non-member: \$20

Travel back in time and taste teas from around the world! You will receive a cup to sample 5 distinct teas as you learn about each tea's history. A short presentation will be given in the Church every half hour beginning at 1:30pm. Plan to spend an hour sipping tea and touring the Village. What a perfect way to celebrate Mother's Day a little early!

## Civil War Cemetery Tour

Sunday May 18, 10am-11:30am

OR 1pm-3:30pm

THS Member: \$7

Non-member: \$10

More than 150 years ago men from Troy took up the Union cause. What do we know of them before the war? Discover connections written in stone as we show you the markers of soldiers at Crooks Road Cemetery. This rain or shine tour lasts about 90 minutes, requires some standing and walking over uneven ground.



## Constitution Cafés

Select Sundays, 2pm | FREE

Utilizing the Socratic Method of inquiry, engage in civil discourse to explore different aspects of the Constitution each month.

Sponsored by the Oakland County Bar Foundation.



- **March 9: The 23rd Amendment**  
Governance and voting in the District of Columbia!
- **April 13: The 24th Amendment**  
Poll taxes and State control of elections!
- **May 4: The 25th Amendment**  
What happens when the President resigns or becomes unable to fulfill the duties of the office? Presidential resignation and disability!

## Thursday Teas

Select Thursdays, 2pm

THS Member: \$10

Non-member: \$15

Join us for history talks led by guest presenters or Village staff. *Sponsored by Oakmont Manor and Oakmont Sterling.*



- **March 27: Born of Hope and Indignation: The Michigan Female College, 1855-1869**  
Before 1870, women were denied entry to both UM and the Agricultural College (now MSU). Discover the story of sisters Abigail and Delia Rogers, the Michigan Female College, and the long fight to bring higher education to Michigan women from Valerie Marvin, Michigan State Capital Historian & Curator.
- **April 24: 4,456 Miles: A Survivor's Search for Closure and Awakening her Daughter's Search for Understanding the Holocaust**  
In this presentation, author Lori Ellis discusses her mother's journey through the Holocaust from life in the ghetto to internment in three concentration camps, and how she was able to bring closure to this terrible part of her life.
- **May 29: Panic of 1837**  
In the spring of 1837, the economy took a nosedive: paper money lost its value, hundreds of banks collapsed, and people all over the country faced financial ruin. Join TVH Adult Program Director, Shelby Nelsen, to dissect one of the most well-known political cartoons from that year.

## Members-Only Meetup

March 24, 6:00pm-7:30pm | Free for THS Members

Calling all members of the Troy Historical Society! We invite members to step back in time to when they were in second grade and experience what the Village does best- a field trip! Dip a candle, do chores in the cabin, and attend the one room school as an 1880s student. Not a member yet? Join today! Visit [www.TroyHistoricVillage.org/support/membership](http://www.TroyHistoricVillage.org/support/membership) for details.



## Preservation Conversations

Select Mondays, 2pm

THS Member: FREE | Non-member: \$7

Do you enjoy old houses, good stories, and great places to visit locally and nationally? Come join the conversation as we learn more about preserving and utilizing our historic assets!

Presented by the Phillip & Elizabeth Filmer Memorial Charitable Trust.

- **March 10: Deconstructing the Past: From Farmhouse to Nature Preserve**

EMU Historic Preservation student, Marian Feinberg, documented and deconstructed a 165-year-old Upright and Wing Farmhouse. Working with the Manchester Area Historical Society and creating community educational workshops, find out what they learned as they peeled away history!

- **April 14: Detroit's Eastern Market**

Lisa Rush, co-author of the book Detroit's Historic Eastern Market and Preservation Detroit Eastern Market tour guide, will share the history of the largest historic public market in the United States. Added to the National Registry of Historic Places in 1978, Eastern Market is a living piece of history!

- **May 19: Topics in Preservation: The National Historic Preservation Act of 1966**

The resources created by this monumental piece of legislation have been key to the preservation of thousands of our most beloved buildings. Find out what tools it created and how they are used!

## Watercolor Classes

Select Wednesdays,  
4:30-6:30pm

THS Member: \$40/class or  
\$200/6-class series

Non-member: \$48/class or  
\$255/6-class series

Ages 16 & up

Watercolor teacher and artist Megan Swoyer guides students in using watercolor techniques to create colorful scenes. No experience is necessary; all supplies will be provided.



- **March 12: Kitty & Dog**
- **April 2: Northern Michigan Lighthouse**
- **April 9: Chick & Bunny**
- **April 30: Rockin' Robin**
- **May 7: Tulips & Lilacs**
- **May 14: Gerbera Daisies/White & Pink**



## Blacksmithing Classes

Learn the art of blacksmithing in our historic Wagon Shop!

### Blacksmithing Sampler

Saturday March 29, 12pm-1:30pm

THS Member: \$48 | Non-member: \$58

Step alongside the Village forge and discover what it's like to "make the anvil ring!" Learn 4 basic hand forging techniques while making your own square tapered nail as it was done centuries ago. Ages 10 & up. No prerequisite.

### Adult-Child Blacksmithing: Ice Cream Spade

Saturday May 17, 11am-2pm

THS Member: \$175/pair | Non-member: \$210/pair

Come forge an "ice cream spade" as you discover the world of traditional blacksmithing! The two of you will learn 5 hand forging techniques while making this fun serving utensil together. There will be a 30 minute break in this 3 hour class. Child partner must be age 10 or older. No prerequisite.

### Basic Blacksmithing Level 1

Saturdays April 5-May 10, 12pm-2:30pm

OR Wednesdays May 7-June 11, 6:30pm-9pm

THS Member: \$310 | Non-member: \$360

During this six-week introductory course focusing on the fundamental processes of traditional blacksmithing, you will learn 12 basic hand-forging techniques as you make your own trowel. Learn how to properly swing a hammer, operate a coal forge, and pump a centuries-old bellows. Ages 12 & up. No prerequisite.

Basic Blacksmithing Levels 2-4 classes are forming now, visit [TroyHistoricVillage.org](http://TroyHistoricVillage.org) to add your name to the scheduling list.

# Become a Villager Today!

Support quality, engaging education for all ages and enjoy:

- FREE Admission to the Village
- Discounts on Village programs
- 10% discount on your Village Gift Shop purchases
- "Members Only" Tours for new and existing members
- The option to purchase a discounted two-year membership
- Quarterly Village Press and regular news updates
- An invitation to the Annual Members Meeting and Ice Cream Social

**YES! I want to be a Villager.** Please process my Troy Historical Society membership at the following level:

- \$35/one year \$60/two years Individual Membership**  
*One adult 18 or older*
- \$55/one year \$90/two years Household Membership**  
*Up to 6 adults and/or children*
- \$150/one year \$250/two years Patron Membership**  
*Up to 6 adults and/or children*  
Additional benefits include:
- 4 tickets to the Annual Barnard Bash Donor Event
  - North American Reciprocal Museum (NARM) Membership
- \$350/one year \$600/two years Barnard Benefactor**  
*Up to 10 adults and/or children*  
Additional benefits include Patron-level plus:
- 20% discount on the base rate of any Village Rental
- \$1000 one year Business Membership**  
*Call us today for more information!*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

The quarterly Village Press Newsletter will be emailed to you unless you check this box

## Already a Villager?

I would like to make an additional donation to the Troy Historic Village. Please put \$ \_\_\_\_\_ towards the general fund to support preservation and programs at the Village.

### Payment Options:

- Enclosed Check / Check # \_\_\_\_\_
- Call the Village at 248-524-3570 or visit [www.troyhistoricvillage.org/membership](http://www.troyhistoricvillage.org/membership) to pay by credit card

Return completed form & payment to:  
60 W. Wattles Road, Troy, MI 48098  
Make checks payable to: Troy Historical Society

Troy Historic Village  
Troy Historical Society  
60 W. Wattles Road  
Troy MI 48098